WISBOROUGH GREEN NEIGHBOURHOOD PLAN 2021 – 2039

NON-DESIGNATED HERITAGE ASSET IDENTIFICATION AND ASSESSMENT

OCTOBER 2026

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Identification and Assessment Process

The Neighbourhood Plan Steering Group referred to the Conservation Area Townscape Map to identify properties that had previously been assessed as 'positive' buildings in the 2010 Conservation Area Appraisal. The Group subsequently undertook a visual assessment of properties within the Conservation Area and along the radial roads leading into the village centre, with the aim of identifying potential Non-Designated Heritage Assets (NDHAs), in accordance with the guidance provided by Chichester District Council (CDC).

The assessment was undertaken in small groups to facilitate discussion and collective consideration of the character, appearance and heritage significance of individual properties. A standardisation meeting was subsequently held. The Wisborough Green History Society provided historical details to support the assessments.

CDC Guidance Notes

This form used is designed to assist in identifying buildings as Non Designated Heritage Assets. The process of identifying NDHA's is required to be systematic and verifiable in order to be reliable throughout the planning decision making process.

The form should be used in consultation with the Conservation and Design team and can be referred to in officer's reports.

The scoring criteria include key areas identified in PPG 5: Historic Environment. This methodology sets out a consistent approach to selection and allows those reviewing a structure to be able to clearly justify the selection criteria. It also allows buildings selected for different reasons to be compared as objectively as possible.

The scoring system has coopted the headline criteria of significance from PPG 5, namely; archaeological, architectural, artistic or historic. These are broad categories and have been broken down into more specific scoring categories for the sake of clarity.

Scoring
Each category has a sliding score of 3 to 0 indicating the quality of the structure within that category.

For a building to be considered a non designated heritage asset it must reach a combined total score of five or more after adding together the score from all of the categories.

1. **Rural and Townscape Setting Value**
Many buildings can make a positive contribution to their immediate setting with good quality vernacular and historic details that are not in themselves worthy of designation as part of formal listing. These sorts of buildings are valuable in contributing to a sense of place in either rural or urban settings. They should be good quality examples of their type.

Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area (3)
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape (2)

Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value (1)
Buildings which detract from the townscape (0)

2. Local History Value

Buildings can have historic and local value, not only due to their architecture, but also their association with local or national social and political history as well as their links with locally important people. A building may be unremarkable outside of the locality but have played a part as an important historic meeting place for example.

Significant historic/community associations (3)
Value in maintaining an understanding of local history (2)
Some association with local people or events (1)
No historical or community associations (0)

3. Architectural Value

Buildings designed by a named architect or designer with well known local or national connections and/or with an innovative combination of use of materials and design quality (3)
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner (2)
Buildings that are consistent in style or fairly typical of their period and are in something like their original format (1)
Buildings with no aesthetic merit and poor use of materials (0)

4. Archaeological Value

This refers to specific historic features retained within the building. It also evaluates the importance of the building in terms of understanding the development of building techniques, architectural styles and introduction of materials in the local area.

Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be or archaeological value (3)
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above (2)
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations (1)
More recent buildings or those with no consistent survival of historic fabric (0)

5. Visible External Appearance

Buildings which appear to be predominantly in their original external condition (3)
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance (2)
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building (1)
Buildings which have been altered irreversibly in recent years (0)

Assessment Summary

The table below is a summary of the assessed properties; full assessments are provided from page 5. Scores over 5 will be included in the Non- Designated Heritage Asset Policy List for the Neighbourhood Plan to be put forward for inclusion in the CDC Non-Designated Heritage Asset List.

Road Name	Map Ref. No.	House Name	Score
Durbans Road	1	Forrest Place – 1, 2, 3, 4, 5,	13
	2	Stumps Cottage	8
	3	North Cottage / Bodmin Cottage	10
	4	The Nook	12
	5	Warwick	7
	6	Upfield Villas – 1, 2, 3 ,4, 5 ,6	11
School Road	7	Churchgates Barn	8
	8	School Cottage	7
	9	School Cottages – 1, 2, 3	12
	10	Upfield's Stores	13
	11	Old School House	14
Petworth Road	12	East Lynne / Northcote	7
	13	Wickets Cottage / North View	7
	14	Village Shop and Post Office	8
	15	Milland Villa	11
	16	Laurel Cottages – 1, 2, 3	6
	17	Meadow Bank / Meadow View	10
	18	Vine Cottage	11
	19	Pimpernel House	11
The Green	20	Farthinghoe	12
	21	Butts Cottage – 1, 2	11
Billingshurst Road	22	White Chestnuts	13
	23	Cleve Cottage	10
	24	Stills / Elm Cottage	10
	25	The Elms & West Elms	11
	26	Wisborough Lodge – 1, 2, 3	12
Kirdford Rooad	27	Wisborough Park House	12
Newpound Lane	28	Coach House	7
	29	Jays Barn	7
Fittleworth Road	30	Old Smith's Cottage (Thatched)	10
A272	31	Greenbridge	10
Durbans Road	32	Brookbridge	6
Newpound Lane	33	Moonsbrook Bridge	10
Harsfold Lane	34	Simmonds Bridge	11

Individual Non-Designated Heritage Asset Assessments

Property Name: Forrest Place, Durbans Road, Wisborough Green	**MAP REF: 1**

Current



Historical



History: Originally Upfield Stores, it remained a shop under various owners and names until 1988. After Upfields Stores it became Forrest Stores, Spar, Eversheds, Circle K and Fine Fare.

Current Description: A classic late-19th-century rural commercial and residential vernacular structure reflecting the period style promoted by local merchant and property owner Allen Watts Upfield. This property retains its original external appearance despite being converted into flats, windows are in the original style (sash) grey slate tile roofing – brick is painted – one bay window frontage. Other windows are recessed, original brick wall by wrought iron gates to parking area within the original back garden.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	
No historical or community associations. (0)	
Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
3. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
4. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**13**

Property Name: Stumps Cottage, Durbans Road	**MAP REF: 2**

Current



Historical



History: There has been a building on this site-since late Victorian times. This is probably the former wood and coal shed mentioned in the sales particulars of 1912.

Current Description: This property is a converted garage which was originally part of the property of the old shop. Original brick and tile roof, wall that adjoins the back yard is original brick. Current features are a bay window and log burner chimney flue. Frontage – there is no front garden as the property leads directly on to parking by Durbans Road and views over the Green.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streescene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	2
No historical or community associations. (0)	

3. Architectural Value	
Buildings designed by a named architect or designer with well known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**8**

Property Name: North Cottage/Bodmin Cottage, Durbans Road Wisborough Green	**MAP REF: 3**

Current



North Cottage (left), Bodmin Cottage (right)

Historical



History: There is a suggestion that these are amongst the oldest cottages in the village and possibly date from the 16th century. They were substantially renovated in the 1970s. The first floor ceiling heights were raised and the flat roof dates from this renovation because, it is said, the council refused permission for a pitched roof due to its new height. North Cottage was formerly West View and Bodmin Cottage was Bodwyn.

Current Description: A pair of semi-detached cottages in the Sussex style – red brick with original chimneys. Very characterful an intrinsic part of the Little Green.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	

No historical or community associations. (0)	
Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
3. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
4. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: The Nook, Durbans Road Wisborough Green	**MAP REF: 4**

Current



Historical



History: Built 1900. The History Society has no further information about The Nook.

Current Description: This property retains its original Victorian style in design and detail including mullion stove window surrounds, brick detailing, window, roofing and chimney design and chimney pot detailing. The name and date (1900) of the house is on a stone insert above the front door. It is an important feature of the conservation area and visual appearance.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2

Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**12**

Property Name: Warwick, Durbans Road Wisborough Green	**MAP REF: 5**

Current



No historical photograph available

History: Believed to have been built by a former landlord of the Cricketers Inn. The History Society has no further information about Warwick)

Current Description: This property demonstrates a range of brick and tils across a timeline – vernacular design and materials. A more modern extension and an attractive frontage with hedging and wooden gate. It is within the housing line fronting the road and contributes positively to the street scene with its varied elevations, roofing levels and chimney design and details. A pretty ridge definition on the front roof.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	

No historical or community associations. (0)	
Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
3. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
4. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	1
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**7**

Property Name: Upfield Villas (1 – 6), Durbans Road, Wisborough Green	MAP REF: 6

Curren



Historical



History: Built c1897 for rent by Allen Watts Upfield. Sold at auction in 1906 by executors of A W Upfield's estate.

Current Description: Set of 3 semi-detached workers cottages which interesting brick work detail. Victorian style finials.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	
No historical or community associations. (0)	

3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

Property Name: Churchgates Barn, School Road Wisborough Green	**MAP REF: 7**

Current



Historical



History: Converted into a dwelling c1980s. (The History Society has no further information about Churchgates Barn)

Current Description: Traditional Suusex barn appearance with black weather boarding in a visible location in School Road, roofed with old clay tiles, with barn ends. External brick stone wall,

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	1
No historical or community associations. (0)	
3. **Architectural Value**	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**8**

Property Name: School Cottage, School Road Wisborough Green	**MAP REF: 8**

Current



No historical photograph available

History: The History Society has no further information about School Cottage.

Current Description: Sussex red brick with new porch addition. Original brick wall.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	1
No historical or community associations. (0)	
3. **Architectural Value**	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**7**

Property Name: School Cottages (1 – 3), School Road Wisborough Green	MAP REF: 9

Current



Historical



History: Originally the 'National School,' these schoolrooms were built in 1852.

Current Description: Converted schoolrooms attached to the Listed headmaster's house.
The old school building attached to the Listed 'Headmasters' House. Now converted into 3 properties. Original style and design and material – slate roofing. Range of brick colour with detailing around the windows which are the original school window openings. Porch boarding and roof fluted timber, potentially reproduction to match the cottage.. Frontage on to pavement is low brick walling with inset iron railings, character is authentic to the period. Multi varied roof levels. Some planting under the windows.

6. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
7. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	
No historical or community associations. (0)	
8. **Architectural Value**	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
9. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
10. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**12**

Property Name: Upfield's Stores, Wisborough Green	MAP REF: 10

Current Photo





Original garage / store in School Road to the side

No historical photograph available

History: The Upfield family were shopkeepers in the village for some 200 years and this may have been one of their premises before they opened the shop on Durbans Road (see Forrest Place). The house is believed to date from 1850 and was converted into residential use in 1923. The 'ghost writing' became visible when ivy was removed from the building. Formerly known as Fairview.

Current Description: The property is detached and comprises of brickwork elevations, with four gabled dormers, two decorative brick chimneys and tiled barn style roof. The property is bordered by a lawned amenity space to the North and East enclosed with a low level boundary wall and a larger lawned amenity space to the south enclosed with timber fencing and brickwork walls. To the East is a pitched roof timber garage which fronts School Road. This property retains all its original external features in terms of design and materials, consistent window style, tile roofing and porch roofing. Stained weather boarding (timber) on side. Chimneys have open stack tops with covers. Original name of shop still visible on front brickwork. Frontage – smart garden with planting, garden wall not original brick, wrought iron gate.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	

Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. **Architectural Value**	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	3
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**13**

Property Name: The Old School House, Wisborough Green	**MAP REF: 11**

Current



Historical



History: Little of the history of this building is known but its name implies an earlier use. Down the centuries a number of small private schools has existed in the village. The terracotta plaque in the centre blank window is not contemporaneous with the building and was placed there in the early 1970s.

Current Description: A symmetrically arranged mid 19th century house with striking diaper pattern red and blue brick, a shallow hipped slated roof, and canted bays to the ground floor, linked by a projecting roof. Authentic, original design. Large school classroom windows retained. Frontage as per school cottages, additional planting in garden area which formed part of the original playground. Porch boarding is per school cottages.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	

No historical or community associations. (0)	
3. **Architectural Value**	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	3
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**14**

Property Name: East Lynne/Northcote, Petworth Road Wisborough Green	**MAP REF: 12**

Current



East Lynne (left), Northcote (right)

Historical



History: Possibly tied cottages owned by Balchin the builders (The History Society has no further information about East Lynne and Northcote.)

Current Description: Pair of semi-detached properties. Appear in original condition apart from replacement windows which are original looking and side extensions. Originally had front doors to the front which have now been replaced by windows with side front doors. These properties would have played a part in the centre of the village events owning to their location.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	1
No historical or community associations. (0)	

3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**7**

Property Name: Wickets Cottage/North View, Petworth Road Wisborough Green	**MAP REF: 13**

Current



Wickets Cottage (left), North View (right)

Historical



History: Possibly tied cottages owned by Balchin the builders. (The History Society has no further information about Wicketts Cottage and North View.)

Current Description: Pair of semi-detached properties. Appears in original condition apart from replacement windows which detract somewhat. Recent side extensions noted and original front door replaced with a window and new windows on the first floor. These properties would have played a part in the centre of the village events owning to their location.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	1

No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**7**

Property Name: Village Shop & Post Office, Petworth Road Wisborough Green	MAP REF: 14

Current



Historical



History: The sixth and final location of the village post office. The shop was Garrett's until the 1930s.

Current Description: Predominantly traditional local red brick masonry with slate roof with the original chimneys remaining. The shop front, a modern flat roof extension, includes large glass display windows framed by painted timber joinery**.** Low wall / historic hooped fencing at the front of the property. Co-joined to left hand side as you look at the property.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

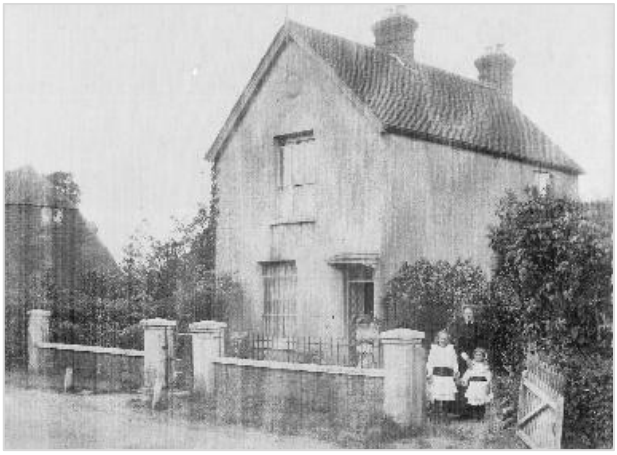
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	1
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**8**

Property Name: Milland Villa, Petworth Road Wisborough Green	**MAP REF: 15**

Current



Historical



History: 1795 is the earliest known mention of this dwelling. Part of a property once known as Milland and Mullgates. In about 1902 it was one of Mrs Thornton's many properties (see also Meadow Bank and Pimpernel House, formerly Thornton House) known as Mill Land House in 1951. In 1976 the house was extended and the well filled in.

Current Description: Sussex style tile hung with rendered lower brickwork elevation.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	

No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

Property Name: Laurel Cottages (1 – 3), Petworth Road Wisborough Green	MAP REF: 16

Current



Historical



History: Built on the site of the 'Barracks' after 1900. The overcrowded 'Barracks' was closed by Petworth Rural District Council as being unfit for habitation. It was one property divided into four tenements. Despite being built at the dawn of the 20th century, the 'offices' comprised a bucket in an outhouse until, in one cottage at least, 1961.

Current Description: Three terraced cottages that have been changed significantly over the years. Prominence on the streetscene on the west side of the village.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	1
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	1
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**6**

Property Name: Meadow Bank & Meadow View, Petworth Road Wisborough Green	**MAP REF: 17**

Current



Historical



History: Built before 1875 this was the residence of Mrs Jane Thornton who lived there from at least 1881 until her death in 1911. The house was formerly the Nurses' Home until 1919. Now (2026) divided into two dwellings.

Current Description: Meadow View and Meadow Bank is a sub-divided late 19th century house. It is shown on the 1875 Ordnance Survey map and is constructed from red brick and yellow brick dressings, has a part tiled front gable and tiled forward extension, a clay tiled roof and timber sash windows. Prominent position above the main road and overlooking the new development of Great Meadow which was previously a green meadow hence the property names.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: Vine Cottage, Petworth Road Wisborough Green	**MAP REF: 18**

Current	**No historical photograph available**
	

History: The History Society has no information about Vine Cottage.

Current Description: Garden and high hedging surrounds property – making it difficult to see the property. White rendered property with clay tiled roof and a chimney at either end.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	

Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

Property Name: Pimpernel House, Petworth Road Wisborough Green	MAP REF: 19

Current



Historical



History: This is a Victorian addition to the presently named Thornton Cottage (formerly the farmhouse of Butts Farm) and the whole was named Thornton House after the Thornton family (see also Meadow Bank). A motor garage was opened on the site and was named by a later owner Pimpernel, the house following suit and being named Pimpernel House.

Current Description: Once a garage, unusual architectural feature (hexagon shaped roof turret). Joined to listed Thornton Cottage.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

Property Name: Farthinghoe, The Green Wisborough Green	**MAP REF: 20**

Current



Historical



History: This was a grocer and draper's shop from before 1841 and possibly as early as 1791. It was also the first (of six) of the village's post offices. Formerly known as Holmdales and Butts Gate.

Current Description: Rendered brickwork with a clay tile roof. Multi roof levels and significant property in a prominent position on the edge of the village green. Low level wall and metal railings to front.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**12**

Property Name: Butts Cottages (1 – 2), The Green Wisborough Green	**MAP REF: 21**

Current



Historical



History: Formerly known as Butts Villas and shown thus on Ordnance Survey maps. Built 1896 on the site of farm buildings belonging to Butts Farm.

Current Description: A pair of semi-detached red brick cottages dated 1896, tile-hung with gables and square ground floor bay windows. in a prime spot overlooking the village green.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

Property Name: White Chestnuts, Billingshurst Road, Wisborough Green	MAP REF: 22

Current
White Chestnuts, Billingshurst Road.



Historical



History: This was the post office from 1904 having moved from Grene House next door. Additionally, it housed a general store from 1931. The village telephone exchange was operated here from 1907 until 1947. The last business to be run from here was Wisborough Green Antiques which closed in 1992 when the owner, Geoffrey James died. To the left of the downstairs left-hand window, the grey bricks show the location of the postbox that once was there.

Current Description: This property retains most of its external design features. Slate roofing with terracotta finials (2). Window style is authentic, there is a small porch canopy over the front door. Shaping detail over the tops of the windows, Georgian period. Small garden on to the pavement, hedging and a central iron railing gate.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	

No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**13**

Property Name: Cleve Cottage, Billingshurst Road, Wisborough Green	MAP REF: 23

Current Photo



No historical photograph available

History: Built post-1914 on land belonging to adjacent Old Mill Cottage. (The History Society has no more information about Cleve Cottage)

Current Description: An attractive property of indeterminate age which appears largely unchanged superficially. Traditional Sussex style.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: Stills / Elm Cottage, Billingshurst Road, Wisborough Green	MAP REF: 24

Current Photo



Stills (left), Elm Cottage (right)

No historical photograph available

History: Believed to be former tied cottages belonging to The Elms.

Current Description: A pair of semi-detached cottages in a prominent position raised above the main road, a typical 'Sussex' artisan cottage. A well detailed late 19th century property with red clay tile hanging, lattice windows, a steeply pitched tiled roof, and notable brick chimneys. large domestic curtilage for Stills containing various outbuildings.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: The Elms & West Elms, Billingshurst Road, Wisborough Green	MAP REF: 25

Current



Historical



History: Built post-1879

Current Description: The Elms is the principle element of the original house, adjoining the West Elms which is subservient to the main building. A substantial house of c1870, built from red brick with original dormers with carved bargeboards. Detailed timber soffits of some quality. In original well maintained condition. New car port to front.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

Property Name: Wisborough Lodge (1-3) Billingshurst Road, Wisborough Green	MAP REF: 26

Current



Historical



History: Built at the end of the 19th century by Allen Watts Upfield (see also Upfield Villas, Upfield Stores and Forrest Place). It became home to two preparatory schools Eardenstowe (1933-1945) and Wisborough Lodge (1945-1952). In 1957 it was sold to local builder Harold Balchin who divided the house into three apartments and built houses in the grounds.

Current Description: Constructed during the late Victorian era it features the traditional handsome proportions characteristic of substantial 19th-century country residence. It has now been sub-divided into 3 properties. It incorporates standard local materials featuring red facing bricks, classic multi-pane sash or casement fenestration, with clay roof and tile hanging, with tile detailing. The turret forms an attractive feature, visible from road.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	3
Value in maintaining an understanding of local history. (2)	
Some association with local people or events. (1)	

No historical or community associations. (0)	
Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
3. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
4. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**12**

Property Name: Wisborough Park House, Kirdford Road, Wisborough Green	MAP REF: 27

Current



Historical



History: Believed to have been built c1850 on land that formed part of the former Males Farm.

Current Description: An unlisted mid-19th-century period house featuring spacious accommodation, extensive private grounds, and associated structures including a pool house.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**12**

Property Name: The Coach House, Newpound Lane, Wisborough Green	**MAP REF: 28**

Current



No historical photograph available

History: Originally the servants' quarters of The White House and converted in the 1980s. In building them, the alignment of Newpound Lane was moved to their north side.

Current Description: Original Victorian building used as a coach house/servants' quarters for the White House. The White House is a listed property that has been divided into two residences – The White House and The Gate House. NB: The Gate House was originally built onto the White House before it was divided in the 1980s.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	

Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	1
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**7**

Property Name: Jays Barn, Newpound Lane, Wisborough Green	**MAP REF: 29**

Current



No historical photograph available

History: Originally a barn, not connected with the present Jays Farm. What is now known as Champions Farm was formerly named Jays Farm and this barn formed part of that farm. Jays Farm was renamed between 1897 and 1919 at which time the 9 acres that included Jays Barn were sold as a separate lot.

Current Description: Jays Barn, which has an exterior wall on Newpound Lane, is a collection of traditional rural Sussex barns, with the main original barn converted to residential in the early 1990s, with subsequent additions/outbuildings. It characterised by a simple, agricultural form and understated materials. The buildings have a strong vernacular character, with timber framing, weatherboarded elevations and pitched roofs that reflect the local farm-building tradition.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	1
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	

No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	1
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**7**

Property Name: Old Smith's Cottage, Fittleworth Road, Wisborough Green	**MAP REF: 30**

Current



No historical photograph available

History: The History Society has no information about Old Smith's Cottage.

Current Description: Only thatched roof in the village (approximately 3 miles from the centre of the village).

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: Greenbridge, A272, west of Wisborough Green	MAP REF: 31

Current



Historical



History: Green Bridge was known as Amblehurst Bridge in 1638. In 1807 a brick bridge replaced a timber one but it was badly damaged by floods and replaced. Originally there was a hump over the bridge but this was removed and the road widened in 1957. Village children would swim and fish from this spot, and in severe winters venture onto the iced up River Kird.

Current Description: This is an established part of the landscape to the southern entrance of the village. In 1926 all the brickwork above the arches was rebuilt and reinforced by concrete and the roadway widened to 17' by extending the downstream side. The parapets were rebuilt in brick and the old white stone cap replaced. At the same time, the approaches to the bridge were raised to the height of the bridge's road surface, thus removing the hump that was there before. However, the frontage of Green Bridge Cottage is now well below the present road, thus illustrating just how much the original road was raised.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	

No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: Brookbridge, Durbans Road Wisborough Green	**MAP REF: 32**

Current



No historical photograph available

History: The History Society has now information about Brookbridge.

Current Description: Brick construction covered in vegetation.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	1
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	

Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	1
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	1
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**6**

Property Name: Moonsbrook Bridge, Newpound Lane Wisborough Green	**MAP REF: 33**

Current



No historical photograph available



History: There has been a crossing here for centuries. The present one was built in 1936 to replace an early 18th century structure. The road alignment has changed. It now deviates in a slight kink to the north-west to cross the stream but originally it went straight on (ie 'through' the electricity substation) and this course can be easily imagined today. In 1952 excavations uncovered a thick oak plank beneath a fallen tree in the direct alignment of the road and it was speculated that this could have been a footbridge or part of one.

Current Description: While many structures in the area utilise the typical regional palette of red brick, Moonsbrook Bridge stands out locally for its masonry stone styling. The western parapet is free of vegetation, so the stone is clearly visible. There is an attractive view through the trees to fields beyond. The eastern side is currently obscured by vegetation.

1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	2
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2

Some association with local people or events. (1)	
No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	2
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. **Visible External Appearance**	
Buildings which appear to be predominantly in their original external condition. (3)	
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	2
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**10**

Property Name: Simmonds Bridge, Harsfold Lane Wisborough Green	**MAP REF: 34**

Current



No historical photograph available

History: The present bridge was built c1860 for the convenience of Harsfold Farm. The earliest record of a bridge at this point is from 1638 and the lane it carries was once the primary route to Bedham from the village. The earlier bridge was slightly to the west of the present one. Later it became possible to journey this way to Pulborough when a track was made between Harsfold Farm and Lee Farm.

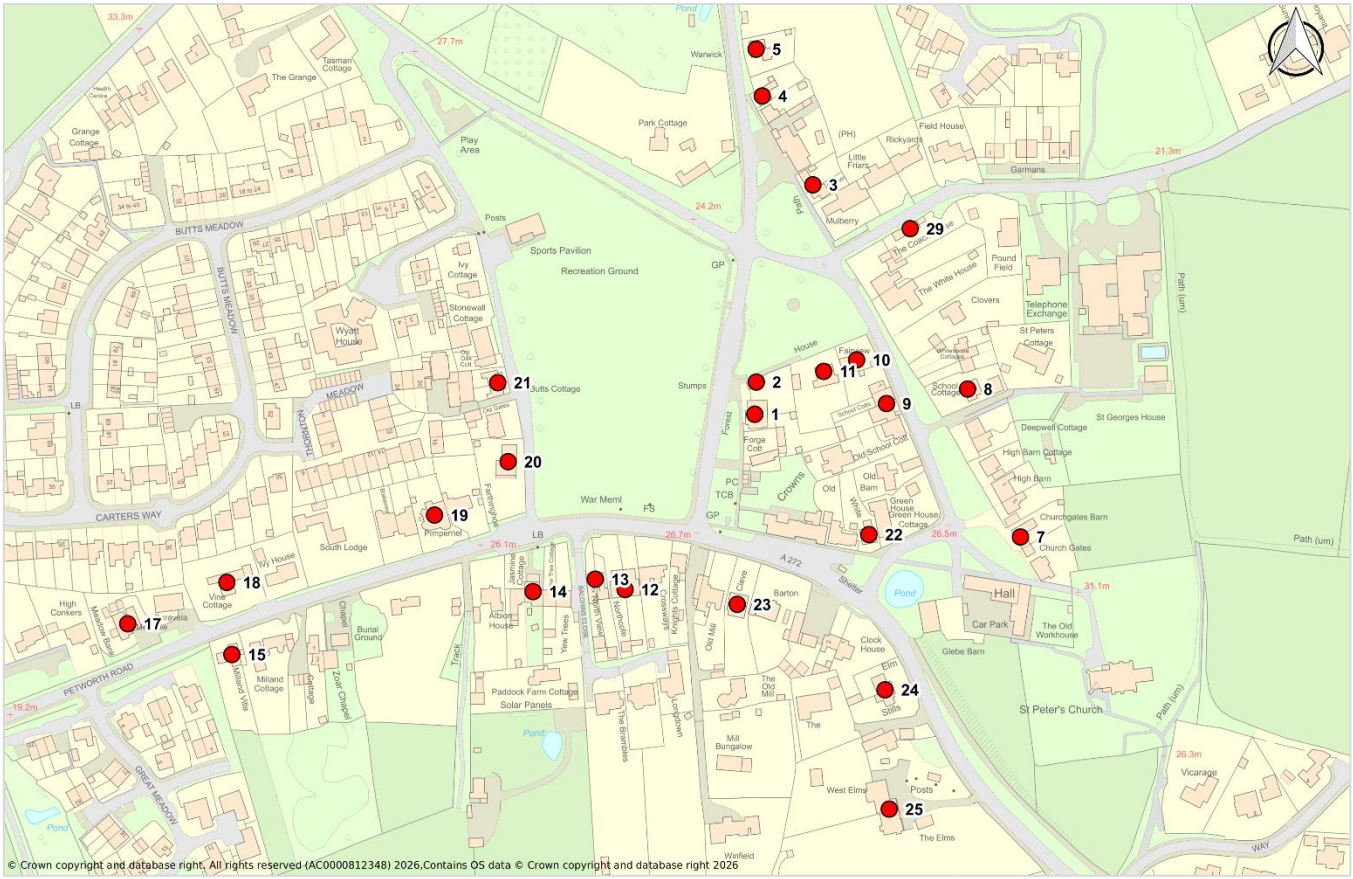
Current Description: Scenic bridge in original and good condition. Part of a popular walking route to the south of the south. The present bridge carries a road fourteen feet wide on an embankment and then by a single span of iron girders with iron rails between red brick abutments and end pillars. Until the 1990's, the iron rails bore a plate with the inscription "John Dence Engineer London 78 Gracechurch Street",

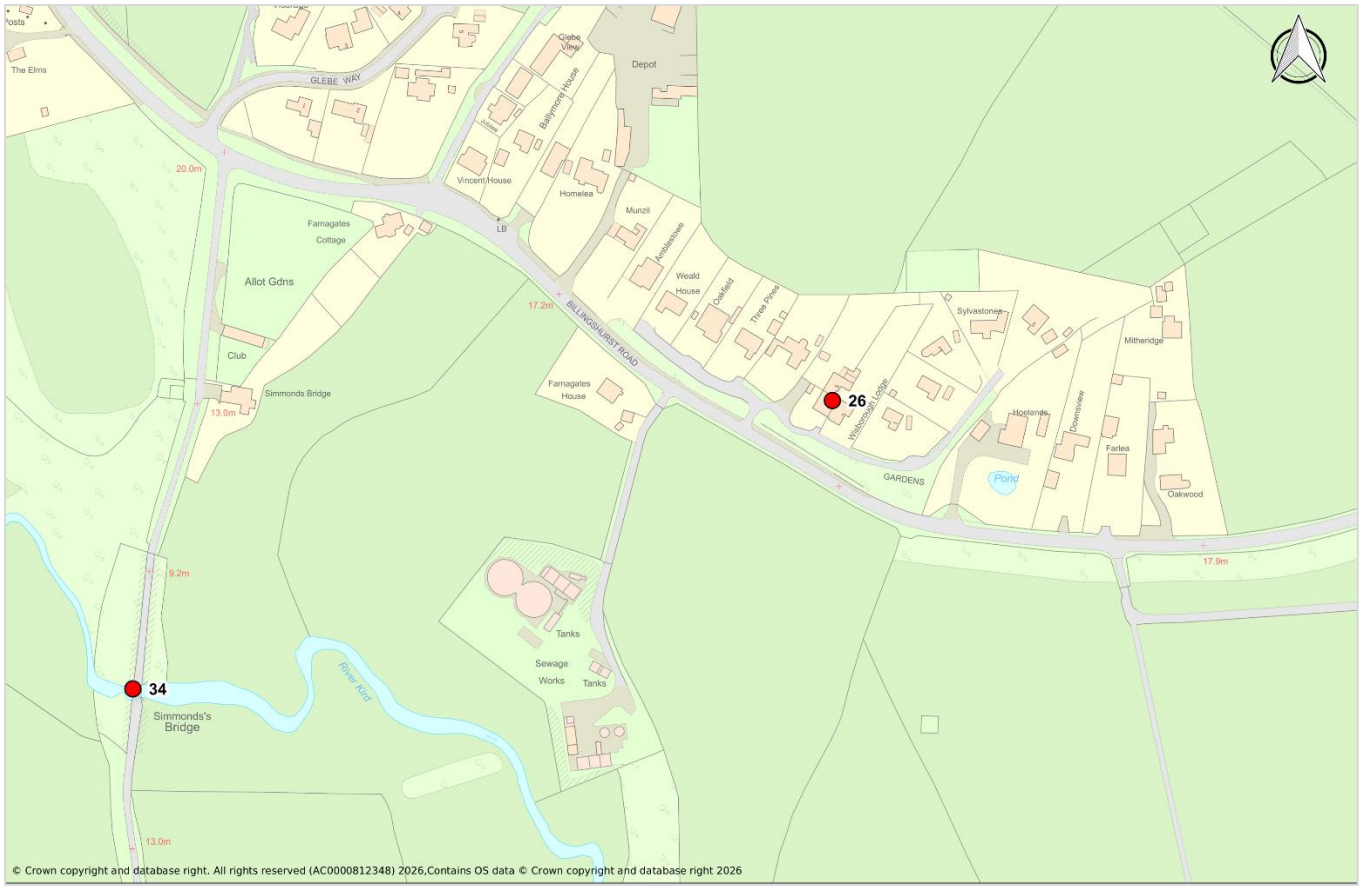
1. Rural and Townscape Setting Value	
Buildings which form a special feature as a marker in the local streetscene / landscape and make a positive contribution to the identity of the area. (3)	3
Buildings which are considered a good quality example of their type and make a positive contribution to the streetscene / landscape. (2)	
Buildings which do not directly contribute to the streetscene / landscape but have some limited individual aesthetic value. (1)	
Buildings which detract from the townscape. (0)	
2. Local History Value	
Significant historic / community associations. (3)	
Value in maintaining an understanding of local history. (2)	2
Some association with local people or events. (1)	

No historical or community associations. (0)	
3. Architectural Value	
Buildings designed by a named architect or designer with well-known local or national connections and/or with an innovative combination of use of materials and design quality. (3)	
Buildings which demonstrate a high level of design quality and good use of suitable materials in a consistent manner. (2)	
Buildings that are consistent in style or fairly typical of their period and are in something like their original format. (1)	1
Buildings with no aesthetic merit and poor use of materials. (0)	
4. Archaeological Value	
Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value. (3)	
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above. (2)	2
Building structures which demonstrate more recent archaeology for example twentieth century buildings and structures such as Second World War installations. (1)	
More recent buildings or those with no consistent survival of historic fabrics. (0)	
5. Visible External Appearance	
Buildings which appear to be predominantly in their original external condition. (3)	3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows but retain the majority of their original appearance. (2)	
Buildings that have had significant lower quality alterations/extensions that are visible and that may affect the appearance of the principal part of the building. (1)	
Buildings which have been altered irreversibly in recent years. (0)	
TOTAL SCORE (15)	**11**

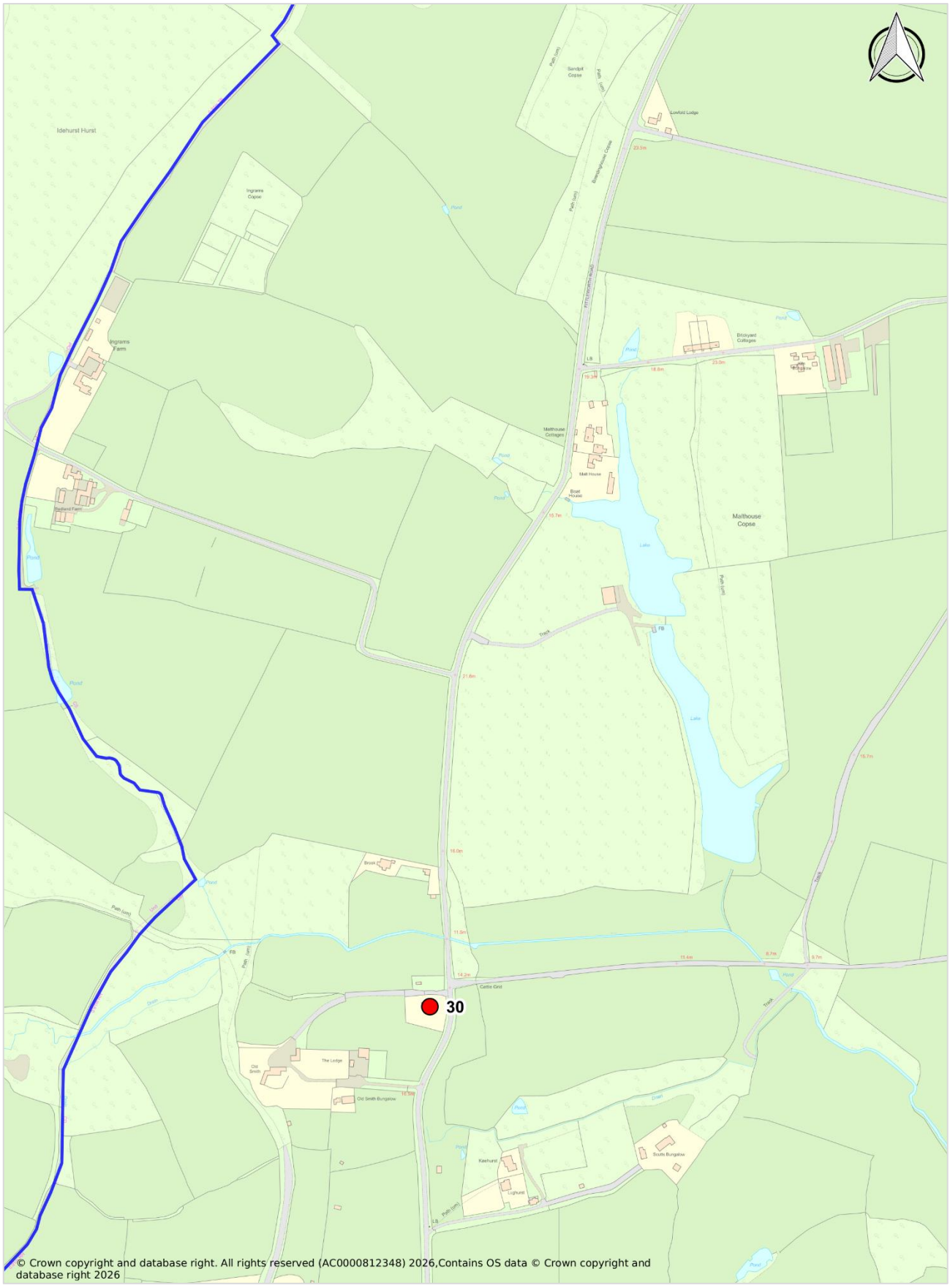
Location Maps






GLEBE WAY
The Elms
Depot
Globe View
Ballymore House
Vincent House
Homelea
Munzil
Architeshwe
Weald House
Oakfield
Trees Pines
Sylvastones
Mitheridge
Downsview
Farlea
Oakwood
Hoelands
Wolstonbury Lodge
GARDENS
Pond
BILLINGSHURST ROAD
17.2m
17.9m
20.0m
Farnagates Cottage
Allot Gdns
Club
Simmonds Bridge
13.9m
Farnagates House
9.2m
13.0m
Tanks
Sewage Works
Tanks
River Kird
Simmonds's Bridge
26
34
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CARTERS WAY
LB
High Trees
Hillbury
Twiglets
Caxton
Weavers
Sunrise
Chestnuts
Heatherdown
High Cankers
Meadow Bank
Ivy House
Vine Cottage
Chapel
Zion Chapel
Milland Cottage
Cottage
MEADOWBANK
PETWORTH ROAD
GREAT MEADOW
THE LUTH
Luth Cottage
Luth House
Brickdown House
26.2m
19.2m
11.0m
15.0m
Olde Farm
Olde Farm Cottage
Well
Pond
Old Farm Bungalow
Greenbridge Cottage
Green Bridge
Ppg Sta
Drain
Fallow End
Old Tanyard Cottage
Old Tanyard Farm
FB
Weir
16
17
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30
Idehurst Hurst
Ingrams Copse
Ingrams Farm
Sandpit Copse
Lowfold Lodge
Brickyard Cottages
Malthouse Cottages
Mill House
Boat House
Malthouse Copse
Lake
Sedland Farm
Brook
Cattle Grid
The Lodge
Old Smith
Old Smith Bungalow
Kaehurst
Lighurst
Scutts Bungalow
Pond
Track
Path (um)
FB
LB
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